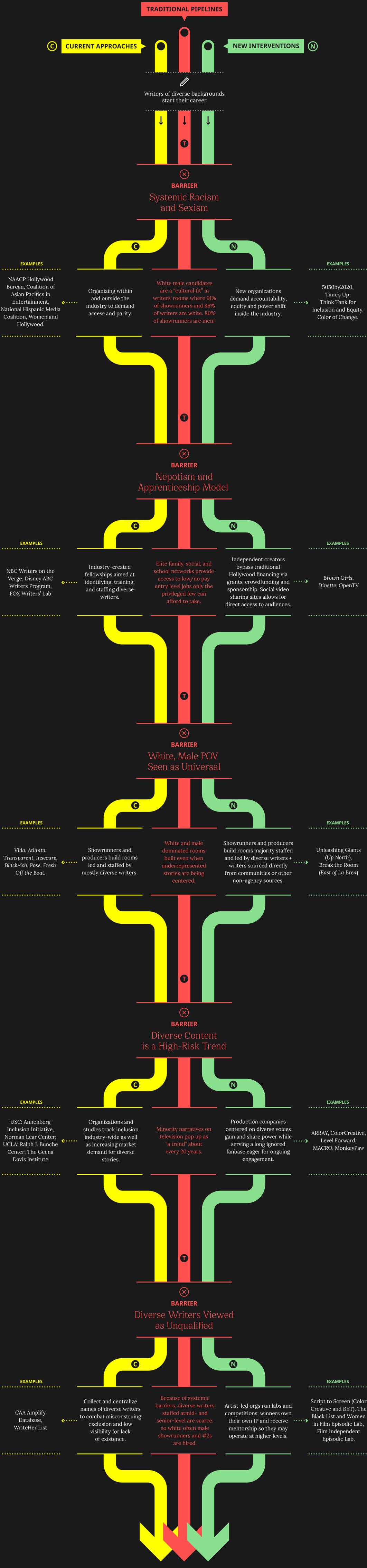


Barriers and new interventions for diverse creators in television



WHAT'S BEEN HAPPENING AND WHAT'S EMERGING

Pop Culture Collaborative Senior Fellow Maha Chehlaoui lays out the most common barriers to entry and advancement for television writers from diverse backgrounds, defined to include people of color, women, LGBTQIA+ and disabled folks. Mapped here are current approaches developed to remake the industry, and new interventions being pioneered by leading artists and social change makers to reimagine it. Diverse writers may hit one or several of these barriers throughout the course of their careers.



Solutions are interdependent, taking into account individual advancement and the need for systemic change. Supporting artists as well as traditional industry entities in advancing these initiatives is imperative.

This graphic was built by Maha Chehlaoui based on 6 months of research including over 25 interviews with writers and other industry experts with the support of the Pop Culture Collaborative.

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1. "Race in the Writers' Room Report," Darnell Hunt, 2017 — <https://hollywood.colorofchange.org>